1883
Jan. 20
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CATALOGUE

OF

A VALUABLE ASSEMBLAGE

OF

ANCIENT AND MODERN

PICTURES,

CONTAINING EXAMPLES OF

The Italian, Dutch, Flemish, French, and Early English Schools;

AND

PICTURES BY MODERN ARTISTS:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 20, 1883,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had, at at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 20, 1883,

AT ONE O'CLOCK PRECISELY.

VAN KESSELL.

1 Butterflies and Insects

GUERCINO.

2 The Holy Family

W. LINTON.

3 A View in Italy

R. SMIRKE, R.A.

4 A Scene from 'Henry IV.'; and landscape, Barrett

BORGOGNONE.

5 A Battle Scene

CAMPBELL.

6 Interior of a Cottage

MOUCHERON.

7 A Landscape, with figures

CORTONA.

8 The Holy Family, in a landscape

VAN EYCK.

9 The Virgin and Child

EARLY GERMAN.

10 St. Jerome, in a landscape

ALBANO.

11 The Assumption of the Virgin

ASSELYN.

12 A Seaport, with vessels and figures

SWANEVELDT.

13 A Landscape, and figures

B. PETERS.

14 A Sea-piece: stormy effect

WATERLOO.

15 Landscape, with figures

J. WARD, R.A.

16 Dogs

FYT.

17 Dead Game

BOUT and BODWYNS.

18 Landscapes, with figures—*a pair*

VERANDAEL.

19 Flower Pieces—*a pair*

ZUCCHERO.

20 Portrait of Sir H. Lee

BREKELENKAMP.

21 An Interior, with figures

SIR J. REYNOLDS.

22 Portrait of a Lady

F. MOLA.

23 A Landscape, with figures

FRENCH SCHOOL.

24 Portrait of an Artist

GAINSBOROUGH.

25 Portrait of Mrs. Robinson

DE HEEM.

26 A Fruit-piece

VOLLAERDT.

27 A Landscape, with figures

HEMSLEY.

28 The Letter-writer

LINNELL.

29 A Landscape, with figures

VOLLAERDT.

30 Summer and Winter—*a pair of landscapes*

COLE.

31 A Landscape, with figures

BROCKY.

32 A Girl at a Looking-glass

A. CLINT.

33 A Landscape, with distant view of Poole, Dorset

ALEX. NASMYTH.

34 A View of Edinburgh, with figures

SIR J. REYNOLDS.

35 Portrait of Mr. Vansittart

SIR J. REYNOLDS.

36 Portrait of General Lawrence

WHEATLEY.

37 George III. and Family

EKELS.

38 A View of a Dutch Town

E. SERANI.

39 The Virgin, surrounded with flowers
Exhibited at Leeds

DE HEEM.

40 Still Life: fruit, &c.

VAN DYCK.

41 Portrait of Charles I., on horseback

VAN STRY.

42 A Landscape, with cattle and figures

HOGARTH.

43 Portrait of a Child

HOLBEIN.

44 Portrait of a Reformer

MONAMY.

45 A Sea-piece, with man-of-war, &c.

ROTENHAMER.

46 The Virgin, seated with angels

ASSELYN.

47 A Landscape, and cattle

ANGELICA KAUFFMAN.

48 A Sibyl

P. MOLYN.

49 A Skating Scene, numerous figures

HOGARTH.

50 Two Girls, in a landscape

RAVENSTEYN.

51 Portrait of a Gentleman. *Signed*

TITIAN.

52 Head of a Man; and a portrait 2

V. VELDE.

53 A Sea-piece: rough water

V. DER DOES.

54 A Landscape, with cattle. *Signed*

VANDYCK.

55 The Rape of the Sabines—*a sketch*

VAN GOYEN.

56 A River Scene, with church, and man fishing

SIR W. BEECHEY.

57 Portrait of James Watt

HOGARTH.

58 Portrait of Mrs. Clive

STORCK.

59 A Coast Scene, with boats and figures

BRONZINO.

60 Portrait of a Lady

THORNHILL.

61 Portrait of Handel

VAN GOYEN.

62 A Landscape, with church

A. VICKERS.

63 A Landscape, with cattle. *Signed*

CHALON.

64 Mars, Venus, &c.

H. WILLIAMS.

65 Southport Beach

H. WILLIAMS.

66 View on the Mersey

BROOKER.

67 An Interior, with figures

ROTENHAMER.

68 The Adoration of the Magi

WHEATLEY.

69 View of a House, with figures

TERBURG.

70 Two Miniatures—*on copper*; and a landscape

DE WITTE.

71 Interior of a Church, with figures

PATER.

72 A Fete Champetre

BRONZINO.

73 Portrait of a Gentleman in Armour

ROMNEY.

74 Lady Hamilton—*a sketch*; and one other 2

C. DOLCE.

75 Head of Christ

CUYP.

76 Portrait of a Lady

V. VELDE.

77 A Vessel in a Gale

F. WHEATLEY, R.A.

78 A Pastoral Subject

PARMEGIANO.

79 The Holy Family

VENETIAN SCHOOL.

80 Portrait of a Cardinal

BRAMANTE.

81 The Virgin and Child

RICHARDSON.

82 Portrait of Dr. Garth

HUDSON.

83 Portrait of the Earl of Bath

HERRING.

84 Portrait of a Horse and Dog

JACKSON.

85 Portrait of Washington

BRAUWER.

86 A Boor. *Signed*

BRAUWER.

87 A Man Playing the Violin

CUYP.

88 Portrait of a Lady

SASSOFERATO.

89 The Virgin and Child

TROOST.

90 An Interior; and a sea-piece 2

FRENCH SCHOOL.

91 Portrait of Lancret

JANSON.

92 Lord Falkland

MIREVELDT.

93 Portrait of the Prince of Orange

BOUCHER.

94 Portrait of a Lady

HOPPNER.

95 Portrait of a Lady

KNELLER.

96 Portrait of Prince Rupert

SWANEVELDT.

97 A River Scene

ITALIAN SCHOOL.

98 Head of a Man in a Ruff

A DIFFERENT PROPERTY.

PALAMEDES.

99 An Interior, with figures

FLEMISH SCHOOL.

100 Building the Tower of Babel; and interior, with figures; and boors singing 3

CAMPIDOGLIO.

101 Fruit and Flowers—*a pair*

VAN DER DOES.

103 A Landscape, with a peasant-girl and cattle

C. BEGA.

104 An Interior, with figures

L. CRANACH.

105 Lucretia

VAN BALEN.

106 The Assumption of the Virgin

VAN HUYSUM.

107 A Road Scene, with muleteers

ITALIAN SCHOOL.

108 A Female Head

109 Head of Christ

BASSANO.

110 The Adoration of the Shepherds

C. DOLCE.

111 The Virgin and Child with St. John

MURILLO.

112 The Annunciation

113 The Adoration of the Shepherds—*the companion*

L. DA VINCI, After.

114 The Marriage of St. Catherine

GUIDO.

115 The Madonna—*oval*

H. KOEKKOEK.

116 A Sea-piece

DUTCH SCHOOL.

117 A Landscape, with peasant and cattle

BRACKENBORG.

118 An Interior, with figures

CARMICHAEL.

119 A Sea-piece, with shipping

J. WOOTTON, 1754.

120 A Classical Lake Scene, with a group of figures and cattle and statue of Hercules. *Signed*

GAINSBOROUGH.

121 Portrait of a Girl

122 Portrait of a Girl—*the companion*

MIERIS.

123 A Lady, with a parrot

G. DOW.

124 Portrait of the Artist

ROMNEY.

125 Head of a Lady

J. RUYSDAEL.

126 A River Scene, with buildings and figures

GREUZE.

127 Head of a Girl—*chalk*

128 A Harvest Home—*chalk*

ROTENHAMER.

129 The Annunciation

A. CARRACCI.

130 The Burning Bush

Exhibited at Burlington House, 1875.

BOTTICELLI.

131 The Holy Family

VANDYCK.

132 Christ bearing His Cross

ZUCCARELLI.

133 The Flight into Egypt

SCHIAVONE.

134 The Last Supper

GREUZE.

135 A Girl Washing

J. RUYSDAEL.

136 A Landscape, with windmill

S. RUYSDAEL.

137 A River Scene

S. RUYSDAEL.

138 A River Scene, with shipping

T. STOTHARD, R.A.

139 A Girl Hanging Clothes

LAWRENCE.

140 A Boy and Girl, in a landscape

HOBBEMA.

141 A River Scene, with boats and figures

VICTOOR.

142 A Cock-fight

G. DE CRAYER.

143 The Last Supper

H. McCULLOCH.

144 The Morning after the Wreck

FRENCH SCHOOL.

145 Portrait of a lady as "Flora"

MORONI.

146 Head of a Man

VERONESE.

147 Portrait of a Gentleman

From Lord Northwick's Collection

GIORGIONE.

148 Head of a Man

From Lord Northwick's Collection

VAN GOYEN.

149 A Landscape, with figures

150 A Landscape, with ruins

CUYP.

151 A Landscape, with cattle

BAROCCIO.

152 The Holy Family

VAN DER CAPELLA.

153 A River Scene, with shipping

MAES.

154 The Virgin and Child, and St. Joseph

TENIERS.

155 A Landscape, with buildings and figures

F. HALS.

156 Strolling Musicians

K. DU MOOR.

157 A Student

J. WYNANTS.

158 A Landscape, with figures

GUARDI.

159 St. Mark's Place

PERUGINO.

160 The Virgin and Child, with St. John

CANALETTI.

161 Ruins

F. BARTOLOMEO.

162 The Virgin and Child, and St. John

A. VAN DE VELDE.

163 The Garden of a Chateau, with cavaliers, huntsmen, and horses

WOUVERMANS.

164 A Hawking Party

BACKHUYSEN.

165 A Sea-piece

LINGELBACH.

166 An Italian River Scene, with figures and horses

TERBURG.

167 Portrait of a lady seated

N. POUSSIN.

168 Venus and Adonis, with cupids

VAN HARPE.

169 Jephtha's Daughter

FRENCH SCHOOL.

170 An Interior, with figures

TITIAN.

171 Susannah and the Elders

TENIERS.

172 Interior of a Cabaret, with portrait of the artist

VAN HEMMESSEN.

173 The Woman brought before Christ

W. SHAYER, Sen.

174 Gipsies round a Fire

175 Clovelly

SCOTT.

176 A View on the Thames at Westminster

177 The Companion

H. BRIGHT.

178 Dunbar Castle

GAINSBOROUGH.

179 A Landscape, with gipsies

180 Portrait of the Duchess of Northumberland

G. SMITH.

181 The Ballad

DE WITTE.

182 Cupids Sporting with a Goat

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.